

TOLEDO INTERNATIONAL YOUTH ORCHESTRA

TIYO MUSIC POLICY #1

AUDITION POLICY:

- The TIYO will hold formal auditions each June for the following season. Audition requirements will consist of 2-octave scales in the keys of G, A, Bb, C, D and F major, a solo or etude demonstrating the student's current level and possibility of sight-reading. The Music Director and Musical Consultant will hear all auditions. Students will receive written notification of either Acceptance, or Audition Success Action Plan clearly stating what technical areas need improvement and a target re-audition date within 30 days of auditioning.
- The TIYO will consider hearing auditions by appointment for those students who were unavailable at the June auditions. These auditions will take place one half hour prior to any TIYO rehearsal (2:15pm). If the student is considered competent for acceptance, it is up to the Music Director and Music Consultant to decide if their acceptance is Provisional (participate in rehearsals, but not perform next public performance) or Full (participate in both rehearsals, and next public performance). Both Provisional and Full acceptances require a completed Application, including application fee for the current academic year. A student may request a change in status from Provisional to Full by demonstrating proficient performance of current TIYO repertoire.
- Additional tour auditions may be required.
- Contact:
Diana Anderson, Music Consultant: 419-882-3577
Yang Kun Song, Conductor: 419-704-0068

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TIYO MUSIC POLICY #2

SEATING POLICY

- TIYO does not utilize a "front-to-back" ("best-to-worst") seating policy. TIYO believes that a small orchestra sounds best with strong, more experienced players placed throughout the sections. TIYO also employs a mentoring philosophy which allows experienced players to be paired with less-experienced players in order for those younger players to grow and improve.
- TIYO seatings will be established near the beginning of any concert series. This seating is to remain in effect until the next public performance of that repertoire. Students are to sit in their assigned seats at every rehearsal, leaving empty the seats of missing students. **DO NOT JUMP INTO EMPTY SEATS!!**
- **Every student is to bring their own assigned music folder, a pencil, and their own folding music stand to every rehearsal to ensure that the assigned seating can remain in place week to week.**
- First Violin and Second Violin sections are considered by TIYO as equal partners and should be considered interchangeable. Students placed in First Violin are not necessarily considered more advanced than students placed in Second Violin.
- Students and parents should feel free to ask the Musical Consultant why students are placed in the seats they have been assigned.

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TIYO MUSIC POLICY #3

ATTENDANCE POLICY

- TIYO students must attend at least 75% of rehearsals leading up to any public performance.
- Attendance by sign-in sheet will be completed at every rehearsal.
- Absences must be reported by phone call or e-mail to the Music Director **PRIOR** to any rehearsal in which you will be missing. If no phone call or e-mail is received, a hand-written note from the parent needs to be turned in at the next rehearsal.
- Participation in any public performance based on attendance record is at the discretion of the Music Director and Musical Consultant. Spotty attendance can result in losing your seat for the next performance.
- Absences will be tracked by the Director.